

Episode 7 - Behind The Books with Anna McFarlane & Jules Faber



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Anna McFarlane is a publisher of books for children and young adults at Allen & Unwin. During her career Anna has published many bestselling authors and illustrators and worked for several publishers including HarperCollins and Pan

Macmillan. Whilst at Allen & Unwin Anna has published Amie Kaufman and Jay Kristoff's award-winning and bestselling YA series The Illuminae Files, middle fiction such as the 2018 CBC Notable Book, *The Extremely Inconvenient Adventures of Bronte Mettlestone* by



Anna recommended Jesse Andrews' new book <u>Munmun</u>, a story set in an alternate reality where people's size is proportionate to how much munmun (money) they have.

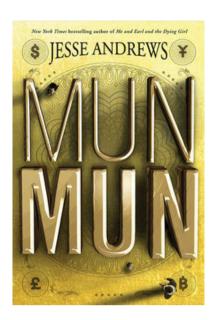
She recommends seeing Jesse during his upcoming visit to Australia at:

The Sydney Writers' Festival
The Scribblers Festival in Perth
and

The Wheeler Centre in Melbourne

Jaclyn Moriarty, and multiple picture books including the highlyoriginal book about microbes, *Do Not Lick this Book* by Idan Ben-Barak and Julian Frost.

To find out more about Allen and Unwin and their new releases, visit their website at www.allenandunwin.com.



Kids Capers Guest Interview - Jules Faber



Jules Faber has been a cartoonist, caricature artist, animator and editorial cartoonist. In his most current iteration he is a popular children's book illustrator, having illustrated 28 books since 2014 which together have sold well over 1 million copies. Some of these titles include David Warner's Kaboom Kid series and the Stinky Street Stories series. He has won several Rotary Cartoon Awards, numerous KOALAs (Kids Own Australian Literature Awards), a YABBA (Young Australian Best Book Awards), Book of the Year from the Australian Book Industry Awards, the Prix de la Presse Internationale (International Press Prize) at the St Just le Martel International Cartoon Festival and, most recently, the best Children's Book Illustrator at the 2017 Stanley Awards for the Australian Cartoonists Association.



In his private life he enjoys movies, comics and pop culture. He is currently serving his fourth term as ACA President and figures he could get more done if he just got up earlier.

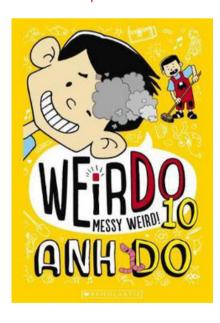
Jules' latest book with Anh Do, WeirDo 10, hit the shelves on 1 April and was immediately trending on Booktopia. Thankfully, due to advances in the printing process, he now only has to draw each book once and it is copied many times over. It beats the old system where he had to draw every book individually as this was a terrible strain on his drawing ankle.

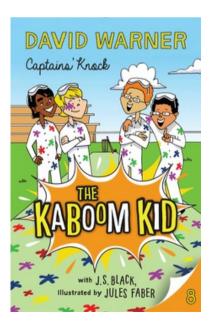
Find Jules online at:

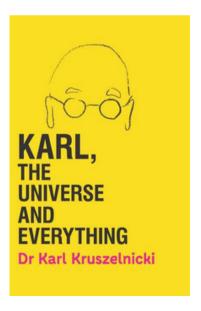
Website: www.julesfaber.com

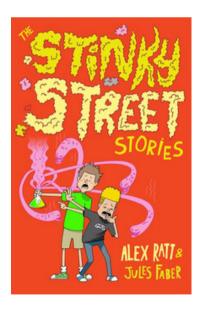
Twitter: @Julesthe4rd

Books by Jules Faber include ...









Whatcha Readin?



Kate recommends **My Mum is a Magician** written by Damon Young & illustrated by Peter Carnavas.

https://www.penguin.com.au/books/my-mum-is-a-magician-9780702259944



Liz recommends **A Garden Of Lilies** by Prudence A. Goodchild (a.k.a. Judith Rossell).

http://www.harpercollins.com.au/9780733338229/



Nat recommends **A Long Class Goodnight** by Sammy J.

http://www.fivemile.com.au/catalog/fiction/longclass-goodnight

Shout outs

On this episode, we give a shout out to the **Picture Book Book Club**.



Picture Book Book Club is all about celebrating the awesomeness of picture books and why they are so important, not only for children but for all ages. They do this through Twitter chats, guest author appearances, blog posts and by reading and recommending picture books. All are welcome from librarians, teachers, authors to general enthusiasts, so if you're a lover of picture books join their next

discussion!

Check them out at:

Website: www.picturebookbc.wordpress.com/

Twitter: www.twitter.com/picturebookbc/ (join their monthly chats

using #picbookbc)

Instagram: www.instagram.com/picturebookbc/

On Our Radar

SYDNEY WRITERS' FESTIVAL:

The program has been announced for this year's Sydney Writers' Festival (SWF), which runs from 30 April to 6 May.



Sixty international guests and 400 Australian writers, academics and public figures will take part in events held across greater Sydney, with the festival moving its main hub from Walsh Bay to a temporary home at Carriageworks and the Seymour Centre while the Walsh Bay Arts Precinct is redeveloped.

A two-day family program will be held at Sydney Town Hall on 5 and 6 May, featuring Jeff Kinney, Junot Díaz, Jacqueline Harvey and Leigh Hobbs. The festival will also bring back its full-day program dedicated to young adult fiction, which will be held at Riverside Theatres in Parramatta on 5 May.

Find out more at:

https://www.swf.org.au/festivals/festival-2018/?type=Family+Program

Competition Details



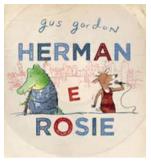
Head to our <u>WIN</u> page and let us know in **25 words or less** what you think would be the best thing about working in children's publishing. Enter your answer (or ask a parent to) by **5pm Tuesday 15th May 2018**, and we'll choose our favourites. You could win one of two copies of **THE FLYING OPTOMETRIST** by Joanne Anderton & Karen Erasmus, published by NLA Publishing.

Other Bits & Pieces

During our listener question, our hosts have to choose the last book left on the planet...

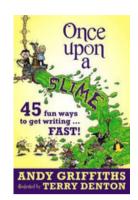


Nat chooses **Uncanny** by Paul Jennings. https://www.penguin. com.au/books/uncann v-9781742286884



9780143507277

Liz chooses Herman and **Rosie** by Gus Gordon. https://www.peng uin.com.au/books /herman-androsie-



Kate chooses Once **Upon A Slime: 45 Fun Ways to Get Writing** Fast by Andy Griffiths and Terry Denton. https://www.panmac millan.com.au/978174 2612096/

Thanks

A special thank you to Zara for doing an awesome job interviewing Jules Faber, and to illustrator Marianne Khoo for designing the One More Page podcast logo and other associated images.

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You can also tag us on social media with: #onemorepageAU

Do you have any feedback or suggestions for future episodes? Want to share with us what you're reading? Email us at onemorepagepodcast@gmail.com or send us a message through our CONTACT page.